

The Grapes of Wrath

Production Calendar

****SUBJECT TO CHANGE****

Main Stage

Updated: January 6th, 2014

Stage Manager: Lyn Alessandra

Publicity Deadlines
Costume Deadlines
Set and Props Deadlines
Lights/ Sound/ Video
Deadlines

<u>Sunday</u>	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
January 5 th	January 6 th	January 7 th	January 8 th	January 9 th	January 10 th	January 11 th
	Auditions 6:10-10:10pm Costume Sketches Due/ show & tell/ Mock ups started Final faculty approved set design due	Auditions 6:10-10:10pm	Callbacks 6:10-10:10pm		Read thru 6:10-10:10pm Mainstage Initial budget estimate from Costume shop	Rehearsal 10:30-3:30pm Mainstage
January 12 th	January 13 th	January 14 th	January 15 th	January 16 th	January 17 th	January 18 th
	Rehearsal 6:10-10:10pm Mainstage Fabrics due/ Finalize build Set and prop construction	Rehearsal 6:10-10:10pm Mainstage Set and prop construction	Rehearsal 6:10-10:10pm Mainstage Set and prop construction	Rehearsal 6:10-10:10pm Mainstage Set and prop construction	Rehearsal 6:10-10:10pm Arena Set and prop construction	Rehearsal 10:30-3:30pm Mainstage
January 19 th	January 20 th	January 21 st	January 22 nd	January 23 rd	January 24 th	January 25 th
	Dark 1 st Fittings Set and prop construction	Rehearsal 6:10-10:10pm Mainstage 1 st Fittings Set and prop construction	Rehearsal 6:10-10:10pm Mainstage 1 st Fittings Set and prop construction	Rehearsal 6:10-10:10pm Mainstage 1 st Fittings Set and prop construction	Rehearsal 6:10-10:10pm Arena 1 st Fittings Set and prop construction	Rehearsal 10:30-4:45pm Mainstage

<u>Sunday</u>	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
January 26 th	January 27 th	January 28 th	January 29 th	January 30 th	January 31 st	February 1 st
	Rehearsal 6:10-10:10pm Mainstage Last day to ADD costumes Set and prop construction	Rehearsal 6:10-10:10pm Mainstage Set and prop construction	Rehearsal 6:10-10:10pm Mainstage Set and prop construction	Rehearsal 6:10-10:10pm Mainstage Set and prop construction	Rehearsal 6:10-10:10pm Mainstage Set and prop construction	Rehearsal 10:30- 3:30pm Mainstage
February 2 nd	February 3 rd	February 4 th	February 5 th	February 6 th	February 7 th	February 8 th
	Rehearsal 6:10-10:10pm Mainstage 2 nd Fittings Set and prop construction	Rehearsal 6:10-10:10pm Mainstage 2 nd Fittings Set and prop construction	Rehearsal 6:10-10:10pm Mainstage 2 nd Fittings Set and prop construction	Rehearsal 6:10-10:10pm Mainstage 2 nd Fittings Set and prop construction	Rehearsal 6:10-10:10pm Mainstage 2 nd Fittings Set and prop construction	Rehearsal 10:30- 3:30pm Mainstage Aggie TV Promo Shoot
February 9 th	February 10 th	February 11 th	February 12 th	February 13 th	February 14 th	February 15 th
	Rehearsal 6:10-10:10pm Mainstage Finished light plot and hook up due to Master Electrician Final Hair/Wig Designs Due Set and prop construction	Rehearsal 6:10-10:10pm Mainstage Set and prop construction Publicity Photos	Rehearsal 6:10-10:10pm Mainstage Lighting gobo, gel cut list, projection slides, request due Order wigs/makeup Set and prop construction	Rehearsal 6:10-10:10pm Mainstage Set and prop construction	Rehearsal 6:10-10:10pm Mainstage Set and prop construction	Rehearsal 10:30- 3:30pm Mainstage Light Hang Aggie TV Promo shoot
February 16 th	February 17 th	February 18 th	February 19 th	February 20 th	February 21 st	February 22 nd
Light Hang	Rehearsal 6:10-10:10pm Mainstage Set load in Audio/Video load in	Rehearsal 6:10-10:10pm Mainstage Set load in Final Fittings Audio/Video load in	Designer Run 6:10-10:10pm Mainstage Set load in Final Fittings Audio/Video load in	Rehearsal 6:10-10:10pm Mainstage Set load in Final Fittings Audio/Video load in	Run Thru 6:10-10:10pm Mainstage Set load in Final Fittings Audio/Video load in	Run Thru 10:30-3:30pm Mainstage Light Focus

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February 23 rd	February 24 th	February 25 th	February 26 th	February 27 th	February 28 th	March 1 st
Light Focus/Programming	Dark Set load in Program copy A submitted to publicity director Finish/Tech w/ costumes Light Program	Tech Rehearsal 6:10-11:10pm Mainstage Set load in Finish/Tech w/ costumes	Technical Rehearsal 6:10-11:10pm Mainstage Set load in Finish/Tech w/ costumes	Technical Rehearsal 6:10-11:10pm Mainstage Set load in Finish/Tech w/ costumes	Dress Rehearsal 6:10-11:10pm Mainstage Set completed Program copy B submitted to publicity director Finish/Tech w/ costumes	Dress Rehearsal 10:30am-10:30pm Mainstage Tech/Dress with Hair and Makeup
March 2 nd	March 3 rd	March 4 th	March 5 th	March 6 th	March 7 th	March 8 th
DARK	DARK Program draft distributed for review	Dress Rehearsal 6-11pm Mainstage Corrected program returned to Publicity Director	Final Dress 6-11pm Mainstage Production Photo Shoot (Final Dress)	Performance #1 6pm Call 8pm Curtain Mainstage	Performance #2 6pm Call 8pm Curtain Mainstage Talk back#1	Performance #3 6pm Call 8pm Curtain Mainstage
March 9 th	March 10 th	March 11 th	March 12 th	March 13 th	March 14 th	March 15 th
Performance #4 12noon Call 2pm Curtain Mainstage	DARK	DARK	Pick-Up Rehearsal Mainstage 6:10-11:10pm	Performance #5 6pm Call 8pm Curtain Mainstage	Performance #6 6pm Call 8pm Curtain Mainstage Talk back#2	Performance #7 6pm Call 8pm Curtain Mainstage
March 16 th						
Performance #8 12noon Call 2pm Curtain Mainstage						