

June 2015



COLD READING

Theatre & Dance Undergraduate Newsletter

Hey Everyone!

Another year comes to an end, and we are sad to see our graduates go. We will miss all of the hardwork and dedication they have provided for our department. Congratulate them on their achievements if you see them around!

On a happier note, we are extremely excited about all the wonderful things to come, and we are honored to be your Company Managers going into next year! While we can't quite announce all of the excitement for the 2015-2016 school year, we can tell you it is going to be a wonderful time and we can't wait to share it all with you guys!

We hope you all have a wonderful and relaxing summer, and we can't wait to start out a new year with you guys in the Fall!

Sincerely,

Lyn and Brice
Company Managers



In This Issue

DEPARTMENT BBQ

Monday, June 1st

5:00 PM

Della Davidson Patio

Come celebrate and honor the graduating Theatre and Dance students with a fun BBQ and awards for the graduates!

Don't know which classes to enroll in for Fall Quarter?
Checkout some classes on Page 2!

DRA 21A Final Scenes

Wednesday, June 3rd
Arena Theater at 9:45am

More details inside

LOBSTER AWARDS!

At the end of each year, we all get together to celebrate (and mock) those who are graduating from our department! The performance involves a skit about this year's events as well as awards for graduates!

As you may have noticed, there is a "Lobsters Box" in the Green Room. If you have a suggestion for an award for a graduate or a sketch for the performance, feel free to drop it in the box!

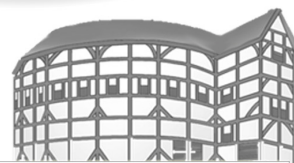
See you all there! Bring in the dancing lobsters!

TUESDAY
June

2nd

8:00pm
in

WYATT THEATRE



Theatre & Dance
Basic Resources

Jon Rossini jdrossini@ucdavis.edu
Department Chair Wright 228

Susie Owens sowens@ucdavis.edu
Production Manager Wright 126

See the back page for information about getting connected with your advisers.

Fall Quarter Classes!

- 5 **Understanding Performance**
Various Times
- 10 **Introduction to Acting**
Various Times
- 14 **Introd to Contemporary Dance**
TR 10:00-11:50am
- 26 **Production Management**
TR 2:10-3:30pm
- 40A **Beginning Modern Dance**
MW 10:0-11:50am
- 40B **Intermediate Modern Dance**
TR 10:00-11:50am
- 42A **Beginning Ballet**
TR 12:10-2:00pm
- 56A **History of Theatre and Dance I**
MW 10:00-11:50am
- 116 **Design on Screen**
MW 2:10-4:00pm
- 120 **Acting Gateway**
MW 9:00-11:50pm
- 122C **Advance Acting: Shakespearean Verse**
TR 9:00-11:50am
- 124A **Theatrical Design Scenery**
MW 12:10-2:00pm
- 124D **Theatrical Design Costume**
MW 4:10-6:00pm
- 127A **Prinicples of Directing**
TR 1:00-3:50pm
- 135 **Voice in Performance**
TR 2:10-4:00pm
- 140B **Dance Composition II**
MW 12:10-2:00pm
- 141 **Fundamentals of Movement**
MW 10:00-1:50am
- 144A **Embodied Chinese Culture**
TR 12:10-2:00pm
- 144B **Chinese Physical Culture**
TR 12:10-2:00pm
- 144C **Daoist Movement**
TR 12:10-2:00pm
- 156AN **Performance Analysis**
MW 12:10-2:00pm

QUESTIONS ABOUT YOUR SCHEDULE?

Visit your peer advisers during office hours, or email them to either ask a question or schedule an appointment! Also, visit our faculty adviser, Maggie Morgan!

Maggie Morgan	Faculty Adviser	mjmorgan@ucdavis.edu
Lyn Alesandra	Peer Adviser	lynalessandra@gmail.com
Olivia Wetter	Peer Adviser	oawetter@ucdavis.edu

Fall Quarter 2015 Highlights:

DRA 56A CRN: 73871

Myth, Magic, Madness

The course will examine early oral, ritual, and shamanic performances in various world contexts in Asia, Africa, Europe and the Americas, and religious and civic festivals in Egyptian, Mesoamerican, Classical Greek and Roman, and Medieval Christian and Islamic contexts. Attention will be paid to situating changes in theatre and dance within broader cultural and historical events, including the rise of various religious traditions (Christianity, Islam, and others), forms of empire and conquest, and the emergence of the European renaissance and colonialism.



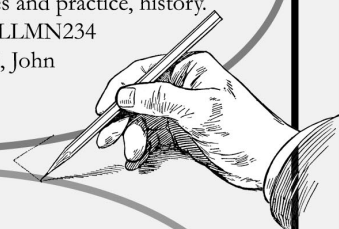
DRA 116 CRN:73633

Design on Screen: Production Design

Analysis of the contribution of outstanding designers for cinema, television and filmed entertainment. Study of diverse aesthetic theories of production design and art direction, costume design, or cinematography. Introductory principles and practice, history.

MW2:10 - 4:00 PM WELLMN234

Instructor: Iacovelli, John



DRA 122C CRN 73872

Advanced Acting: Shakespearean Verse

In preparation for the Winter production of Shakespeare on a Shoestring, directed by Peter Lichtenfels.

Instructor: Lichtenfels, Peter



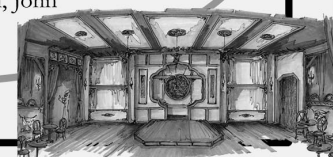
DRA 124A CRN:48249

Theatrical Design: Scenery

Scene design processes, working drawings, sketching techniques, scale models, methods and materials of scenery construction.

MW12:10 - 2:00 PM ART210

Instructor: Iacovelli, John



DRA 21A FINAL SCENES

WEDNESDAY, JUNE 3RD
9:45AM

ARENA THEATER

16 STUDENTS, 3 SCENES. COME SUPPORT YOUR COLLEAGUES AS THEY PERFORM THEIR FINAL SCENES.

FEATURING: BRONTE BLANCO, KASSANDRA CAUCKWELL, TAYLOR CHURCH, LEAH DAUGHERTY, RYAN GERBERDING, DANNY HERNANDEZ, KELLY HUTCHINSON, ALAN LIEU, MELISSA MYERS, PETER NARBY, MICHELLE OLIVAREZ, EMILY RUAN, CAITLIN SALES, JENNA TORNAL, KOREENA WALSH, IRVIS OROZCO

SPECIAL THANK YOU AND FAREWELL TO TEACHING ASSISTANT SARA MONCADA, WHO WILL BE PURSUING AN MFA IN ACTING AT YALE UNIVERSITY! WAY TO GO, SARA!

DAVIS FILMMAKING SOCIETY
PRESENTS:
DIVIDE THE HOUSE

MONDAY, JUNE 1ST

SPRING PRODUCTION
PREMIERE

FOLLOWING THE WRONG GOD HOME

WEDNESDAY, JUNE 3RD
1:00PM
ARENA THEATER

A DEVISED THEATRE PIECE BASED ON THE WORK OF THE COLLABORATION 253 CLASS!

SHAKESPEARE ON A SHOESTRING

DURING WINTER QUARTER OF NEXT YEAR, PETER LICHTENFELS WILL BE DIRECTING ROMEO AND JULIET THROUGH SHAKESPEARE ON A SHOESTRING, OUR LOW-BUDGET GROUP FOR PRODUCING SHAKESPEARE! IN FALL QUARTER HE WILL BE TEACHING DRA 122C IN PREPARATION FOR ROMEO AND JULIET.

PLEASE SEE PAGE 2 FOR DEATILS ABOUT DRA 122C

LAST CHANCE! THE LIGHT AND DARK ARTS: A RADICAL MAGIC SHOW

THERE IS ONLY ONE WEEKEND LEFT TO SE THE LIGHT AND DARK ARTS: A RADICAL MAGIC SHOW, DIRECTED BY OUR GRANADA ARTIST-IN-RESIDENCE, AARON GACH!

PERFORMANCES: JUNE 4,5, & 6 AT 8PM AND JUNE 7TH AT 2PM!

STUDENT TICKETS ARE \$10 ON THURSDAYS AND \$15 EVERY OTHER DAY. YOU CAN PURCHASE TICKETS AT THE BOX OFFICE, THROUGH EMAIL AT tdtickets@ucdavis.edu, OR BY CALLING (530) 752-7111!



**STUDIO
301**

STUDIO 301 IS AN UNDERGRADUATE STUDENT-RUN THEATER COMMUNITY ON THE UC DAVIS CAMPUS. WE SERVE AS BOTH A SOCIAL CLUB AND A THEATRE PRODUCTION COMPANY. CHECK OUT THE STUDIO 301 WEBSITE, FACEBOOK PAGE, OR EMAIL US TO SEE WHAT WE ARE UP TO THIS QUARTER!

[FACEBOOK.COM/STUDIO301PRODUCTIONS](https://facebook.com/studio301productions)

STUDIO301PRODUCTIONS@GMAIL.COM

[SITES.GOOGLE.COM/SITE/STUDIO301PRODUC-TIONS](https://sites.google.com/site/studio301productions)



**DEAD
ARTS
SOCIETY**

DEAD ARTS SOCIETY (DAS) IS A STUDENT-RUN PERFORMING ARTS CLUB AT UC DAVIS THAT SPECIALIZES IN PERFORMING STUDENT-WRITTEN WORKS. EVERYTHING WE PERFORM IS WRITTEN, DIRECTED, AND PERFORMED BY UCD STUDENTS. WHETHER YOU HAVE BEEN ACTING FOR YEARS, OR ARE JUST GETTING STARTED, COME CHECK US OUT!

DEADARTSSOCIETY@GMAIL.COM
FACEBOOK: THE DEAD ARTS SOCIETY



**DAVIS
FILMMAKING
SOCIETY**

THE STUDENT RUN FILM STUDIO FOR ALL EXPERIENCE LEVELS! UNLEASH YOUR CREATIVE TALENTS AND DEVELOP YOUR CINEMATIC SKILLS WITH OTHER ASPIRING STUDENT FILMMAKERS. MEETINGS ARE MONDAYS AT GIEDT 1002 AT 7PM.

2015-2016 WILL BE AN EXCITING YEAR FOR US! WHOLE NEW PROJECTS, THEMES, AND WORKSHOPS.

DAVISFILMMAKINGSOCIETY@GMAIL.COM
FACEBOOK: DAVIS FILMMAKING SOCIETY



**BIRDSTRIKE
THEATER**

BIRDSTRIKE THEATRE WAS FOUNDED IN THE EARLY 2000S AND HAS BEEN UC DAVIS'S PREMIER AND ONLY LONGFORM IMPROV TEAM EVER SINCE. WE'RE LOOKING FOR SOME NEW BIRDS. NO IMPROV EXPERIENCE NECESSARY! NO PURCHASE NECESSARY!

AUDITIONS: FALL QUARTER 2015, MID-LATE OCTOBER
SPECIFIC DATES/TIMES/ROOMS TBA

QUESTIONS, COMMENTS, AND HAIKUS TO:
FACEBOOK: BIRDSTRIKE THEATRE
UCDBIRDSTRIKETHEATRE@GMAIL.COM

INVOLVED IN ANOTHER PERFORMANCE CLUB?

GET FEATURED!

CONTACT LYN ALESSANDRA
PACMLYN@GMAIL.COM

What a Long, Strange Trip It's Been!

A note from your Production Manager

Eleven shows in twelve weeks...5 MFA pieces, the Spanish Department's El Animal de Hungria, MSDance, Charolette Clark/ Mr. Brown, God of Carnage, The Light and Dark Arts: A Radical Magic Show and Real Women Have Curves...sweet Mother of God, that's an insane amount of work.

Let's not do that again.

Instead of talking about how exhausted we are, or how pissed off we are about any number of things, let's spend a moment talking about what was really accomplished here. In spite of the long hours and other obstacles too numerous to mention, there you all are, stronger than you thought you were, braver than you imaged you could be, smarter than ever. In spite of broken hands and cracked skulls, angry instances and general bitterness, you're still standing. And what's really great? What's really important? What is the greatest thing of all?

You have become a company, a group of committed players who have supported the needs of others while striving to expand your experience with passion and dedication to an art form that you love. You've listened to one another, questioned one another, validated one another, and accepted one another. You've stayed up for days, you've driven crazy miles, you've tag-teamed projects, and you've just begun to discover the depths of your drive to learn and do more.

While our department seems at times to be in a million pieces, the center does hold because we are here, majors and minors both, faculty and staff, because we love what we do deeply and sincerely.

I'm proud of you all, even the shyest and quietest of you. I've seen you step outside your comfort zones, and audition because you wanted to know what that felt like so that you could better empathize with your classmates who act. I've seen you push through dark personal times, observing yourself and trying so hard to suppress your vulnerabilities, only to find that when you were honest emotionally, your tribe came to your rescue in ways you may never know only because they wanted to help. All of you have triumphed in the face of some powerful obstacles, and I can't thank you enough for your hard work and for being the fuel behind this season's frantic pace.

For those of you moving on, congratulations and thank you for your work and commitment. I know I'll miss you. Stay in touch, and know that if there's anything I can do for any one of you, I will without hesitation.

For those of you returning, I look forward to a more measured and exciting season to come, working with the best staff in the entire theatrical world.

Much love, and many thanks,

Susie Owens

SUSIE OWENS, PRODUCTION MANAGER

Do you have suggestions for the department?
Questions about how to get more involved?
A concern about a class?

Contact your

MEET NEXT YEAR'S

PEER ADVISERS

& COMPANY MANAGERS

LYN

ALESSANDRA

COMPANY MANAGER
& PEER ADVISER



3RD YEAR DRAMATIC ART MAJOR
MINORS: FRENCH & MAN ECON
STAGE MANAGEMENT

PACMLYN@GMAIL.COM

BRICE

HILBURN

COMPANY MANAGER



3RD YEAR DRAMATIC ART MAJOR
STAGE MANAGEMENT & TECHNICAL
THEATRE

PACMBRICE@GMAIL.COM

OLIVIA

WETTER

PEER ADVISER



3RD YEAR DRAMATIC ART MAJOR
MINOR: EDUCATION

OAWETTER@UCDAVIS.EDU

**DO YOU HAVE A
SUBMISSION
FOR NEXT MONTH'S
NEWSLETTER?**

Submissions will be accepted if they are
deemed positive resources for UC Davis
Theatre & Dance Undergraduate students.

EMAIL LYN ALESSANDRA

PACMLYN@GMAIL.COM

**UCDAVIS
& THEATRE
DANCE**