

Cold Reading

Theatre & Dance Undergraduate Newsletter

MATT GROENING

Hey Everyone!

Welcome to the last couple weeks of the quarter! How did they get here? I don't know. I guess...Time is Passing.... no. I won't do it. Just so you all know, it's an excellent production! I had a wonderful time being a part of it and would recommend it to anyone who appreciates strong composition. It's playing again this Thursday through Saturday at 8pm and Sunday at 2pm on the Main Stage. We're also still on the lookout for ushers, not just for that production but for the many others going up in the next two weeks. Peter Lichtenfels's DRA 122B class production of Romeo and Juliet opens this week on Thursday in the Arena Theatre. Tickets are free with a \$5 suggested donation. Next week, come see B More, Outside the Lines 2, and Dancing in Sepia. For specific show dates and times, check out the Theatre and Dance webpage or the calendar in the green room. Thank you to everyone who made these productions happen. I wish you a happy opening. I encourage those of you reading this who aren't in any of these productions to come experience the art produced by your friends and fellow students.

Sincerely,





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AUDITIONS!

Mr. Burns March 28th & 29th 6-10pm

Callbacks March 30th @ 6-10pm

Sign up in the Red Audition Binder in ART 101. For more information about auditions, please email Lyn at cmalessandra@ucdavis.edu.

Town Hall

Wednesday, March 9th 5pm Lab B Taking DRA 28? Want to see Newsies on April 14th at 8pm? Put a check for \$24 in a sealed envelope in Robin Gray's mailbox. Checks should be made out to California Musical Theatre

DRA 21A Final Presentation of Scenes

Monday, March 14th at 9:30am The Arena Theater, Wright Hall 120

Admission is FREE!

Everyone is welcome! Please come support the work of the DRA 21A students and give them an audience. Bring your tribe! Tell your friends, roommates, co-workers, family, neighbors. C'mon down!



Theatre & Dance Basic Resources

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Undergraduate Advisor

See the back page for information about getting connected with your advisers.