

FULL COMPANY (Onstage and Off):

(This measure is repeated 8 times, as each performer recites at least eight of the following names, chanting or speak-singing on the notes "A" or "D" or "E" and overlapping with each other in a sort of cacophony. It should build over the eight measures. At the end of the 8th repeat, Edna cuts them off abruptly.)

*Anthony Romanos, Hunter Horace Wright, Constance Delia Meyer,
Rudolpho DeGroot, Anglea Rudenko, Young Martinez-Nam, Petra Komisarchik,
Melody Hasan, Toby Harrold Wilson, Lydia Caryl Fekete, Kyle Samuel Perrin,
Jonathan Stuart Rey, Neha Chowdhury, Anita Deborah Brown, Muriel Ethel Friedman,
Adam Lodge Dewan, Sharon Mimi Healey, Kenji Cavanaugh, Richard Dzindzichashvili,
Torri Harvey Law*

*(HANDBELLS,
played by cast)*

127

REPEAT 8 TIMES

Piano

128

SB LQ 79 80

WOMEN

no one knew to flee on-ly one fa-mi-ly on-ly one fa-mi-ly Runs

128

(WHEN EDNA CUTS OFF NAMES)

MEN on-ly one fa-mi-ly Runs

Chime

f

Piano

8vb

BART
Mom! Dad! Lisa!
Maggie! THIS way!

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133 *cresc.*

133 towards their des-ti-ny on a dark and sa-vage jour-ney Runs from ca-tas-tro-phe To their

towards their des-ti-ny a dark and sa-vage jour-ney Runs from ca-tas-tro-phe Their

cresc.

Piano

8vb

LQ 79

136

136 fi-nal a-go-ny The Simp - sons The the the the The Simp - sons

136 fi-nal a-go-ny The Simp - sons The Simp - sons

136 *ff*

B. Dr.

136 *CHIME*

Chime

ff

Piano

8vb

LQ 80

141

SB
LQ 81

Da da da da da da da da

mf

141

B. Dr.

Piano

(8^{vb})
mf

14

LQ
81

SB
LQ 81.5-
85
Rail 1st
Rail OK

dum dum Ah ah ah ah

mp

145

B. Dr.

Piano

(8^{vb})
mp

LQ
81.5

Rail
BedSheet(e)

Rail
OK Drop

Bedsheet^(e)

148 ah ah ah ah ah Ba ba ba ba ba ba ba

B. Dr.

Piano

f

Piano

(8vb) f 8vb

152 ba ba ba ba ba ba ba ba ba ba ba ba da da da

Piano

3

Piano

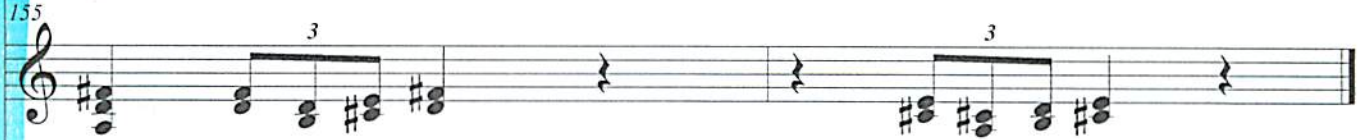
(8vb) 8vb

The Call Came on the Radio

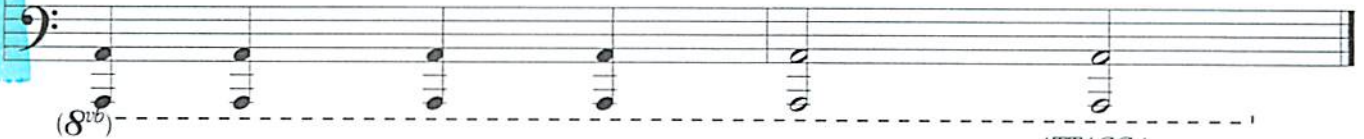
155



Piano



Piano



ATTACCA