

The three of them laugh merrily, Matt most of all.

That's right, they drive through a cactus field singing Gilbert and Sullivan "three little something something school girls we!" "Three Little Maids from School are we! Something something something something! They're singing Gilbert and Sullivan

JENNY

Because, yes, at the end

MATT

Because at the end, at the very end, Sideshow Bob performs HMS Pinafore. The entire, the entire Gilbert and Sullivan opera.

JENNY

and at some point, at some point him and Bart are doing a duet together.

MARIA

(She's getting a very dim transmission.)

nope never..."

(Half sung.) 'nope never never never...'

MATT

Yeah, it's like:

MARIA

"No never?"

MATT

Yeah, "no never" and Bart's like "what never?" "What no never?" "no never!" "no never?" "no never!" and he's like, uh, (Singing.) sailors never never never get sick at sea!

GIBSON

(Sung: casual, but firm.)

I'm never, never sick at sea! "What, never?" "No, never!" "What, never?"

"Well, Hardly ever!"

"He's hardly ever sick at sea!" □

LQ

27

SB
LQ 28
SQ K 29
Rail

light
snow

LQ

28

SQ

K

Rail
light
snow

Aha! Yes.

MATT

Nice.

MARIA

An aficionado eh?

MATT

Worse than that, I'm afraid: I belong to a small amateur society.

GIBSON

Does that mean you can do School Girls?

JENNY

I have played Pooh-Bah in *The Mikado*, *twice*.

GIBSON

Let's hear it!

MATT

You certain? Because the terrible truth is, you really only have to ask me once:

GIBSON

Yes!

MARIA

(Let's just pause to note parenthetically that these are none of them people who, in their previous life, would have enjoyed the idea of an impromptu Gilbert & Sullivan recital)

Hit me.

MATT

Bring it!

SAM

A tiny preparatory pause. A breath. Then, with precision:

LQ
29

SB
LQ 30
Rail medley
snow

GIBSON

Three little maids from school are we

Pert as a school-girl well can be

Filled to the brim with girlish glee

Three little maids from school

Everything is a source of fun

He does the little orchestral bit.

Nobody's safe, for we care for none

Ditto.

Life is a joke that's just begun

Ditto.

Three little maids from school

*The lights have already begun to dim
He charges into the next verse with bounce and
verve.*



Three little maids who, all unwary

Come from a ladies' seminary

Freed from its genius tutelary

Three little maiiiiiiiiiiiiiiiiiids from school!

*Colleen has crept back, and watch
margin of the woods.*

LQ
30
6.5 XD

Rail
medium
snow

walkie
UNPLUG
FIRE

SB
rail full
snow

Rail
Full
Snow

SB
LQ 32-35
K.5
rail tree

- walls on
Emily's 60
- Sara & Danika

LQ
32

SQ
K.5

Rail
Trees
OUT

stop watch

The Second Act

A projection: 7 Years Later

A cozy living room.

Gibson, in an armchair, is watching a tv which is facing away from us – he is holding a remote and is switching channels; a faint flickering plays across his face.

Quincy enters wearing an office suit, blouse, the heels, the leather purse, the earrings.

QUINCY

Ach.

GIBSON

Ach?

She lets her purse drop to the ground.

QUINCY

Such a day!

GIBSON

Yeah?

QUINCY

SUCH a day. You're just going to sit there, you aren't going to...come to...greet me...or

She's removing her earrings.

GIBSON

That's dogs. Sometimes children.

COLLEEN

Jenny I can see the plug

Jenny emerges from backstage.

SARA

LQ
33
end of
music

LQ
34
Pre-Danika

Danika

stopwatch

LQ
35
over Danika

SB
LQ 36

LQ
36

GIBSON

Yeah...

JENNY

Richard's, I saw one of their tv scenes, you get the color also, it looks great, I got one of their guys a couple drinks after and he said they have this blue - cellophane plastic, this clear blue cellophane plastic over it so

GIBSON

Not currently in the budget. Okay....

COLLEEN

I can rig it up for more easy.

SAM

Yeah. We just don't have enough candles.

COLLEEN

Not really.

JENNY

You're not getting the *(He indicates light flickering on his face.)*

GIBSON

Maybe closer.

COLLEEN

That's the spot.

SAM

Sam has drifted out from offstage.

Yup.

GIBSON

Gibson leans over, looks at the spike marks

Gibson is that where we set the chair?

COLLEEN

Oh I thought I *(Sees the plug.)* oh alright. Do you want to go on, or...?

JENNY